

SACC LEADERS ASSESS VALUE OF CONFERENCE

Label poor MIT response
as cause for concern;
note many views

By Alex Makowski

"Perhaps the biggest success of our conference," mused SACC organizer Leon Shiman, "was the wide representation of various viewpoints. I have to thank those who presented unpopular ideas, for they performed a valuable service."

In attempting a preliminary evaluation of their Conversion Conference, SACC organizers tried to assess what impact it may have had on questions of national interest and pertinent MIT issues.

All agreed that the response of the MIT community was disappointing. No administration officials accepted invitations to speak, and the faculty turnout at both the Kresge debates and the Thursday night workshops was light. Shiman attacked this "lack of awareness to the seriousness of the conversion problem," wondering just how serious the Institute's commitment to a reshaping of priorities is.

Conference successes

But SACC leaders pointed to various successes of the three day conference. Chief among these, concluded Phil Maldari, was a greatly increased contact with other organizations across the country. Any national radical action involving scientific and technical people will depend on such contacts.

"Another important factor," decided Shiman, "was the value of realizing the complexity of the issues involved." Continuing, he emphasized the difficulty of arriving at a common ground among the diversity of views expressed. This diversity is a reflection of life outside the academic world, where even the traditional "man-in-the-street" recognizes the multiplicity of issues and interest groups at stake in any discussion of a reordering of our economy.

A final conclusion, argued Maldari, could be that the only solutions to our problems are radical solutions. Though this may have resulted from the way the conference was organized, he continued, most of the panelists agreed that radical political and social action would be necessary to effect the deep transformations needed.



SACC member Alan Silverstone described MIT as "Murder Incorporated Technologically."

Photo by Harold Federow



Thursday morning's panel discussed affluent areas of society. Radical Belgian publisher Ernest Mandel, scheduled to attend, was refused an entrance visa by the Attorney General.

Photo by Harold Federow

Albert appoints Wattel to vacant UAVP post

By Joe Kashi

Undergraduate student government at MIT underwent a severe shakeup over the weekend due to the resignation of Undergraduate Association Vice-President Richard Prather '72.

Prather said that he resigned for personal reasons and made no further statement regarding his resignation.

High student government sources reported late Sunday night that UAP Mike Albert '69 has decided to fill the post through the selection of Miss Karen Wattel '70. She is Secretary-General of the Undergraduate Association at present.

An amendment ratified by the General Assembly allows the UAP to fill the post of UAVP by appointment if the Undergraduate Assembly concurs with the appointment. He may fill the post of Secretary-General without the consent of the Undergraduate Assembly.

Albert appointed David Mc-

Ilwain '71 to the post of Secretary-General, filling the vacancy left by the appointment of Wattel to UAVP. McIlwain is a GA representative from Student House and a member of the Poseidon committee of the Assembly. Speculation had centered around McIlwain and Wells Eddleman '71, a representative from Baker House and a member of the GA Executive Committee. John Kryzwicki '72 was appointed to head the Secretariat.

In an apparently unrelated action, Stanley Pomerantz resigned from the Executive Committee of the General Assembly. Pomerantz said that he resigned for personal reasons, stating that he did not have enough time to work effectively as a member of the Executive Committee and still devote time to Urban Action.

Mike Albert told *The Tech* Sunday night that he had recently registered as a full-time student for the fall term.

Blacks seize hall at Harvard

By Bruce Schwartz

170 Black students at Harvard-Radcliffe, members of the Organization for Black Unity (OBU), occupied Harvard's administration building last Friday to press for five demands concerning Black workers there. These demands were:

1. That a minimum 20% of workers on all university construction projects be Black.
2. That Harvard and its contractors notify the New Urban League and the United Community Construction Workers (UCCW) in detail of job openings.
3. That Harvard hire a compliance officer chosen by UCCW to monitor hiring and treatment of Black workers and to enforce this program of affirmative action on all construction sites.
4. That the classification Painter's Helper be abolished and all so classified now be reclassified painters to receive equal pay for equal work.
5. That Harvard hire a substantial number of Black subcontractors to fill sub-contracts. Contractor's Association of Boston (CAB), a consortium of 57 (Black owned) bonded contractors, can fill these orders.

The occupation began at 8:15 am, when OBU arrived at University Hall and asked two janitors and a campus policeman to leave. They did. No officials had yet arrived. OBU then barred all doors, allowing only members and Harvard negotiators to enter.

OBU-Harvard agreement

Shortly after 2 pm, law Prof. Archibald Cox, representing the University administration, signed a four-point agreement with Philip M. Lee, an OBU leader. At 2:30 the Black students left.

The agreement provides for two committees; one to study employment policies on Harvard construction projects, the second to consider promotion of several painter's helpers.

Harvard also agreed to hold up contract awards for construction of the Ed. School's Gutman library until the Black employment issue is resolved, and guaranteed the use of at least one Black subcontractor in the construction of Gund Hall, new School of Design building. It had previously made available to CAB a list of several subcontracts still unfilled and invited bids.

Harvard-Radcliffe SDS, a

Radicals seize building to press BU demands

By Joe Kashi

About 100 students at Boston University occupied the BU Administration Building yesterday in an attempt to force the University to support the General Electric strikers and drop an injunction that BU had taken out earlier against the demonstrators.

Administrators and secretaries left the building through the back door as the students, mostly members of the Progressive Labor Party and BUSDS, battered down two sets of doors in the front of the building. Two campus patrolmen who were standing in front of the doors moved aside and allowed the students to break through.

The demonstration had earlier begun at Marsh Chapel and proceeded down Commonwealth Avenue to the Student Union and the administration building at 147 Bay State Rd. Few people joined the line of march despite urgings to do so. Many of the marchers refused to enter the building lobby, where the occupiers began a non-stop political discussion. Many drifted away from the scene, apparently afraid that they might be involved if a bust came.

At 5 pm last night there were about 30 demonstrators inside the building. BU Prof. Howard Zinn, who had spent much of the day with the protesters, was still there. Most of the others were outside leafleting in an attempt to gain campus support.

Those inside were prepared for a raid, as filing cabinets and other office furniture had been moved to block all entrances but one. There was no evidence of property damage in the building.

Almost all the doors and filing cabinets in the building were unlocked, perhaps indicating that the office workers had left in haste.

Dean Staton Curtis entered the administration building and warned the people that they had broken regulations by entering the building forcefully. He did not say that they had broken the injunction, thus avoiding an immediate bust. The law requires that the injunction be enforced by outside police immediately if broken. Staton warned the people, however, that they had taken action which the university deemed wrong and they must be prepared to suffer the consequences.

Outside, Curtis told the press that Boston University had no immediate plans to call in the police, and would do so only after consultation with students and faculty. However at an earlier meeting of members of the faculty and administration, it was decided to act against the students occupying the building through academic rather than legal discipline.

Curtis said that the primary issue was freedom on the campus, and that anyone had a right to speak on the campus without interference. He said that many faculty members had personally fought to keep the campus free during the witch-hunting of the McCarthy era, and that they did not want to see the school's freedom and integrity limited now.

Under questioning from SDS members, Curtis said that the University would not take responsibility for injuries at the police bust in the Sherman Student Union.

Inside, the students decided to occupy the building until at least 7:00 pm last night, at which time they would have another meeting to decide whether to continue the occupation or to leave.

YAF HOLDS RALLY; 3000 JOIN MARCH

Massachusetts Area Young Americans for Freedom staged an Anti-Moratorium candlelight parade around the Boston Common Sunday night in protest of the treatment of American prisoners of war by the North Vietnamese government.

In spite of the cold weather, about 3000 people joined the line of march, which began at the Massachusetts State House on Beacon Hill and ended with a rally on the Softball diamond of the Common. A small number of spectators, many of whom cheered the marchers, joined the parade.

Among the speakers at the rally were two Vietnam veterans, who burned a VC flag, and a representative of the South Vietnamese embassy. One scuffle broke out as a student who was heckling a speaker was assaulted by a number of conservative students. He was pulled away by the police before anyone was injured.

YAF leaders reported that they were very pleased with the march and the support that it received, and plan another "Tell it to Hanoi" rally in April. They expect this march to be attended by over 100,000 people.




An unidentified demonstrator leaving University Hall during its occupation Friday.

Photo by Harold Federow

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SDS: Raise workers' pay

By Alex Makowski

MITSDS clashed with President Howard Johnson Thursday afternoon, demanding that he reduce oppression of MIT workers by raising their wages and firing one of their foremen.

The administration apparently held the field as Johnson, backed by a largely sympathetic audience, refused to concede to either of the SDS demands or agree with any of the radicals' accusations.

The two demands developed out of incidents which date back two years. SDS charges that MIT, in an effort to make up for a loss in federal research grants, began reducing real wages and speeding-up the workers. They insist that Sal Ciulla was promoted to foreman to harass the workers, resulting in the firing or resignation of as many as 30 employees.

As for wages, SDS points out that the pay for custodians is less than 60% of the governmentally-defined level of income necessary to maintain a moder-

ate standard of living. Although wages have been rising, SDS asserts that the cost of living is rising faster, and the workers suffer a net drop in purchasing power ("real wages").

SDS prepared their stand at a rally before confronting Johnson at his weekly Friday afternoon meeting with students. Leaders warned the fifteen radicals present to expect devious answers and hedging from the administration. As for money available to raise the workers' pay, MIT's investments, including some 50,000 shares of GE stock, were detailed. The radicals concluded there is no shortage of funds: "if they can get \$21,000,000 to buy Simplex..."

Johnson replies

Johnson insisted that campus employees are treated much better than SDS leaflets indicate—"MIT tries harder to do a fair job of being an employer than any other college or university in the area." He insisted that the workers are getting a fair wage, being paid according to the skills

they bring to the job.

SDS beset Johnson with charges of unfair treatment of workers. Johnson claimed that SDS figures on speed-up and work loads were false, but when challenged could not produce alternate figures. The radical group insisted that Johnson knew what would happen at the meeting and should have come armed with whatever information he had. As for Ciulla, Johnson insisted that, from the reports he had heard, the foreman was doing a good job.

An important issue concerned the workers' union. Johnson insisted that the workers had a strong union to handle their grievances, a union which has yet to complain about Ciulla. SDS countered by insisting that the "machinations of the union leadership sidetracked a strike vote over Ciulla." The workers, they continued, are afraid the union leadership won't protect them if they protest.

Others at the meeting sided with Johnson. A research assistant claimed his family gets by on less than \$5,000 a year. He mocked the government figures on living standards, insisting they were computed by bureaucrats who were unfamiliar with living frugally.

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Repression begins

The heavy hand of repression has begun to fall on the Black Panthers and the Weathermen. Both the recent killings of two Panther leaders in Chicago and the conspiracy arrest of the local Weatherman collective by the Cambridge police were handled in such a way as to lead us to believe that in each case the police probably acted arbitrarily to curb a group whose political philosophy they found unacceptable.

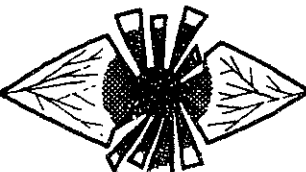
In the Chicago case, for example, the police report that the two Panthers were killed in a full-scale gun battle that went on throughout the Panthers' apartment. The Panthers said that the police directly entered the room of the two leaders they wished to kill and did so. Interestingly enough, even the "pig" press reports that virtually the only bullet holes in apartment walls were in the leaders' room, a strange situation indeed if there was a general gun battle.

Here in Cambridge, police charged the Weatherman collective with conspiracy to commit murder as the result of an incident in which Weathermen allegedly fired shots in to the police station. The key police witness, a youth who had been living with the Weathermen and gave police a statement

which was the basis for the arrest of the Weathermen, said in court that police used force to make him sign the statement. Even Judge Edward Viola, not known for his sympathy for young dissenters, was forced to dismiss the case.

It should be noted that neither of these outrageous actions on the part of the police caused any major public outcry. This is because, as we have noted before, the citizenry of this nation will support fascism long before it will support a socialist revolution. Anyone who acts on the supposition that this is not the case is deceiving himself. It is not a pretty fact, but it is a fact nonetheless.

A massive campaign is needed to educate the American people concerning the facts which motivate dissent; at present, the "Silent Majority" is more aware of activist tactics than the corresponding politics, and oppose dissenters out of blind reaction to tactics which are considered "unacceptable." In addition, a campaign is needed which will reaffirm the basic constitutional rights of all citizens and will delineate the ways in which these rights are being violated with increasing frequency.



SCHIZEYED

by Bruce Schwartz

George Katsiaticas and Mike O'Conner are revolutionaries and don't mind saying so. As members of Rosa Luxemburg SDS, the campus radical group with a RYM-II (Revolutionary Youth Movement) orientation, they explain their political philosophies in terms of oppression, capitalism, imperialism; class and caste. Their analysis is Marxian, but their life style is more Woodstock than Bolshevik. Under capitalism, they contend, everyone is oppressed in some way except the ruling class—the controllers of Big Capital, i.e., the rich and propertied. For some, such as blacks or poor whites, the oppression is more evident and economic. For others oppression takes subtler forms. Dull, tiring jobs; regimented high schools, and social pressures to compete for money and status are all seen in this light.

American foreign policy is an extension of the capitalist economic system. Imperialism is the policy of exploiting small, poor nations for our gain. Vietnam is seen in the radical view as being no accident but a logical outcome of the idea that anything goes for profit.

This piece, however, is about repression, about what happens when you start to buck the system. Kats tells it like this:

"A friend of mine called me and told me something was happening at BU, in support of GE strikers. I knew I wanted to support that strike. I went over there about 1:30. There was this rally—it wasn't very big—there was a GE Vice-President upstairs, we were going to try to confront the guy, because we didn't think he should be scabbing, especially at a university campus, which is supposed to be apolitical... it was supporting the GE management by allowing this guy to come in and speak."

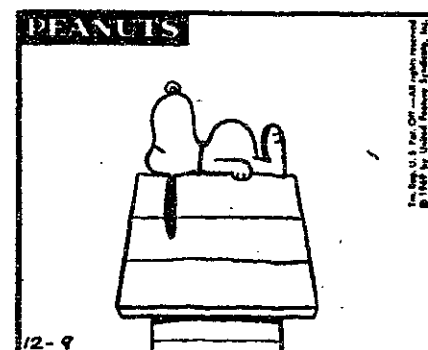
Kats and O'Conner went on to paint a scene of police brutality rivaling Chicago. By their account, the demonstrators were set upon by plainclothesmen and uniformed cops (no badges, though) as they were LEAVING the building. Mike said they seemed to be going for known people first. Demonstrators attempted to fight back and run, and at this point the cops began beating people with clubs and blackjacks. Bystanders were not spared. Said O'Conner: "Six of the people arrested had nothing whatsoever to do with the

demonstration." Busted and thrown into paddy wagons (Katsiaticas, after being collared, was lifted by his hair and MACEd in the face for 30 seconds) they were driven to the jail where the real trouble began.

The door of Kats' paddy wagon was thrown open to reveal a waiting double line of cops leading to the jail doorway. The cops pulled the first man out and beat him as he "ran the gauntlet." The others followed and received beatings. The cops were joking with each other, shouting, "Why do student radicals call us pigs?" Kats claim to have replied, "Why are you acting like one?" O'Conner, in the third wagon, got the same later on, receiving a cut on the head and several bruises. He asked for medical treatment. A police doctor poured half a bottle of alcohol over his head. Two days later a hospital physician told Mike, "You should have been in here ten minutes after it happened." Kats, seeking aid for his MACEd eyes, got alcohol from the same medico—in the eye—along with an admonishment, "You shouldn't have been here in the first place—kid."

The cops played a game with Kats. One asked him to empty his pockets; another hit him when he put his hands in them. David Rubin, who hadn't been hurt before, was taken from his cell, beaten and stomped. No one was informed of their rights or of the charges against them for several hours.

Kats and O'Conner agree the continuance of their trial is a tactic intended to keep them docile, but, they say, they will not be deterred from their political work of building toward some future day when there will be no oppressors, and no oppressed. In the meantime, Mike's wound heals, an inflamed reminder that there are easier things to be than a revolutionary.



Letters to The Tech

Correction

To the Editor:

A distortion of some statements at the last GA meeting occurred in the last issue of *The Tech*. What I actually said about open Faculty meetings and the role of the Secretary of the Faculty is summed up here:

Technically, the Faculty does not permit anyone who has not been working with a committee that is reporting to the Faculty to speak at Faculty meetings, and then only with the approval of the Chairman of the committee in question. The Secretary of the Faculty has steadfastly opposed *ad hoc* efforts to broaden speaking privileges, because the rules do not allow this.

Many of the recommendations of the Myers Committee have not been implemented as yet, and no committee has been set up to recommend what shall be done about speaking privileges at Faculty meetings after this May, when the current "experiment" runs out. Part of this inactivity has been caused by other events, such as the November Actions, taking up people's time.

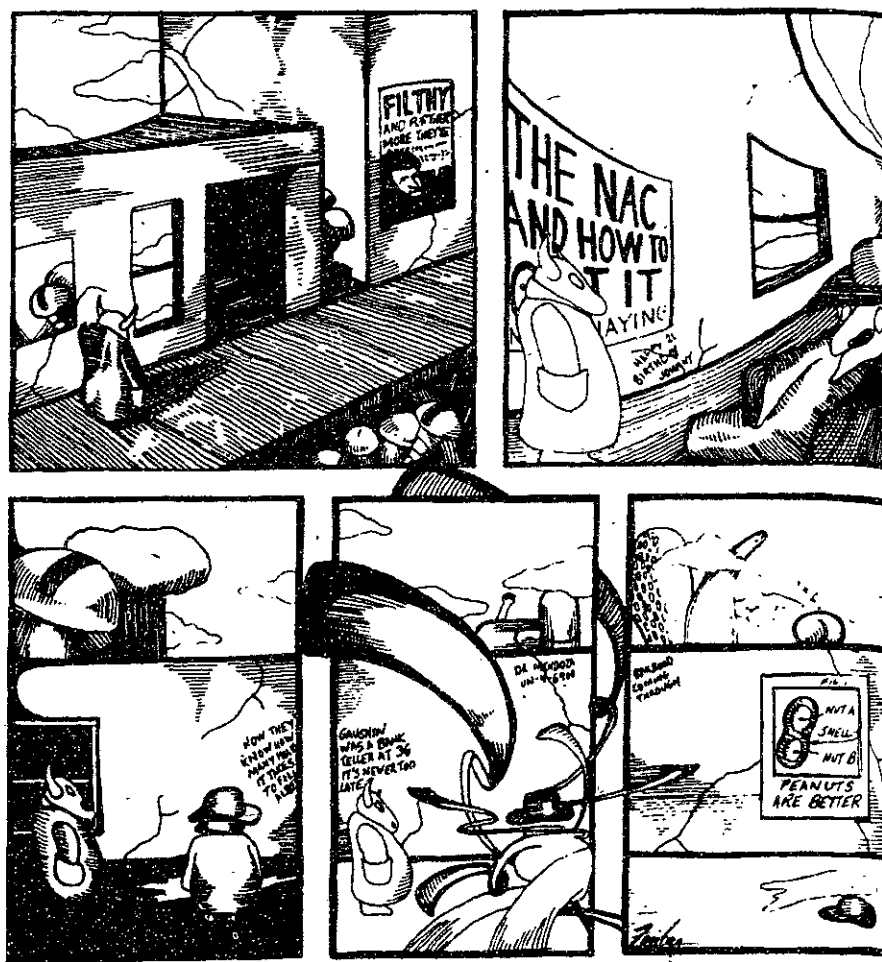
The undergraduate Executive Committee has and continues to encourage improved faculty-student communications, and open discussion of issues relevant to the community. We have also tried to bring the GA resolution to the Faculty in a more reasonable light than has been depicted in the *Tech* article of Friday.

Wells Eddleman

Enrollment figures

To the Editor:

Mr. Lee Giguere's fine article in *The Tech* (December 3, 1969 issue) about the Commission on MIT Education is marred by an error concerning undergraduate and graduate enrollment. The Registrar's official count for the



Fall Term 1969 lists 4002 regular undergraduates and 3395 regular graduate students. If Special Students (non-degree candidates) are added to the above, there are 4074 undergraduates and 3950 graduate students.

In the past 20 years, since the report of the Lewis Commission, there has in fact been a modest growth in the undergraduate population. The rapid growth of the graduate school has tapered

off, and for the past five years its size has changed very little. It is likely that future growth of the graduate school will primarily reflect the development of new degree programs and there may be little, if any, across the board increase in enrollment. Doubtless the new Commission will devote careful consideration to this critical problem of growth as it relates to all of MIT.

Irwin W. Sizer
Dean

THE TECH

VOL. LXXXIX, No. 50 TUESDAY, DECEMBER 9, 1969

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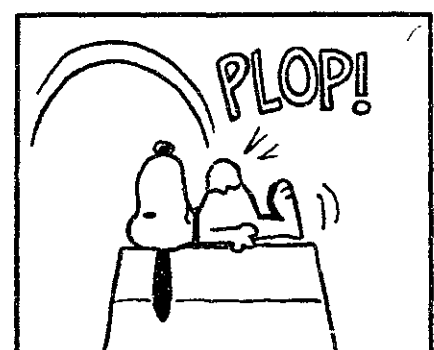
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Second-class postage paid at Boston, Massachusetts. *The Tech* is published every Tuesday and Friday during the college year, except during college vacations, by *The Tech*, Room W20-483, MIT Student Center, 84 Massachusetts Avenue, Cambridge, Massachusetts, 02139. Telephone: Area Code 617 864-6900, extension 2731, or 876-5855. United States Mail subscription rates: \$4.50 for one year, \$8.00 for two years.



centerfold

DECEMBER 9, 1969

NO. 8

film: "Downhill Racer"

film — slideshow: "44,337"

theater: "Three Sisters" at Loeb

recordings: the best — and worst — of 1969

theater:

New 'Sisters'

By David Housman

The production of *Three Sisters* currently at the Loeb Drama Center is an extremely exciting event. Styled on the conceptions of Jerzy Grotowski of the Polish Laboratory Theater, it has been created by director Leland Moss, who, with the Harvard Drama Club, is involved in an attempt to discover what is essentially theatrical about Chekhov's play.

Perhaps some explanation of the experimental notions of Jerzy Grotowski would be helpful. The program to *Three Sisters* gives the following quote from his essay "Towards a Poor Theater": "Theater can exist without make-up, without autonomic costume and scenography, without a separate performance area (stage), without lighting and sound effects, etc. It cannot exist without the actor-spectator relationship of perceptual, direct, 'live' communion.... [This] challenges the notion of theater as a synthesis of disparate creative disciplines—literature, sculpture, painting, architecture, lighting, acting. This 'synthetic theater' is the contemporary theater, which we readily call the 'Rich Theater'—rich in flaws.... No matter how much theater expands and explores its technological resources, it will remain technologically inferior to film and television. Consequently, I propose poverty in theater."

At the Loeb, gesture, rhythm, dance, and wordless vocalizations are used to convey dramatic content. All the illusions of reality are projected directly by the actors. As the quote above might indicate, the costuming is extremely simple; the lighting effects are minimal (all the changes in lighting are done by the actors from a console on w stage). There is no formal stage—the acting area is in intimate contact with the area where the audience sits. When Natasha proudly shows off her baby, he is shown to members of the audience as well as other actors. At the close of the play,

after the curtain call, the cast breaks into dancing and invites the audience to join in. In other words, an effort is made to involve the audience in a direct way in the play.

The dramatic content puts Grotowski's philosophy to a serious test. The central focus of the play is the emotional conflict experienced by the sisters, and director Moss has attempted to give objective representations to these conflicts. Actors behave like cats in love scenes, while their lines are spoken by Masha and Vershinin, the only true lovers of the play; actors become clocks to emphasize the passage of time. These devices lead one to a different kind of involvement than that created by traditional theatrical artifice, insisting that we deal with levels of emotion usually suggested less directly. Occasionally this insistence on objective representation of emotional tensions becomes overbearing, but on the whole it succeeds.

The demands on the actors in this production are different from those of a more traditional one. An actor must not only act the role of a character, but function in the role usually reserved for props and lighting. To the great credit of the Harvard Drama Club, these demands are met, and the production works. There is no question that Leri Heineman, Susan Yakutis, and Nancy Cox gave noteworthy performances. Daniel Seltzer superbly plays the doctor. It is important to note, however, that in this production the cast must be judged as a whole since all the actors contribute significantly to much of the action. My feeling is that while the production was not "polished or professional,"

(Please turn to page 6)

film:
Slideshow: 44,337

By Bruce Schwartz

Now showing at the Orson Welles Cinema is a 15-minute color slide show by former MIT student Owen Franken and Bruce Kinch. The pity's that it wasn't at Cinema Kenmore Square since it would have been a perfect companion piece to *American Revolution 2*.

The slide show, entitled 44,337 (referring to U.S. dead in Vietnam), covers the paramount political events of November: Nixon's speech, through Veteran's day (of Silent Majority Week), to the march on, and street battles in, Washington. An accompanying soundtrack includes the voices of Nixon and other anti-anti-war speakers as well as the sounds of events on the screen.

The 35mm slide show is an underexploited medium but an attractive one due to its low cost and relative ease of preparation as compared to film. But its

recordings:

Grooves: gifts



By Jeff Gale

Saying what records to buy, especially to a large group of people, requires some limiting bounds. So, before committing critical suicide, I wish to at least set forth two basic criteria: the recordings are in the pop (rock, jazz, folk, etc.) area, and, with only several exceptions, were released during 1969.

Happy holiday shopping.

The Three Best

There were three pop albums this year which both deserved and attained critical and commercial success. Any of them make fine gifts to those unfortunate enough not to own them already.

Blood, Sweat, and Tears (Columbia)—The originator of big-band rock. Jazz influences are predominant. Forget what Columbia does to the singles—listen to the album.

Crosby, Stills, and Nash (Atlantic)—The only "supergroup" to live up to its billing. Harmonious and beautiful country-flavored music. A magnificent album.

Sweet Child—The Pentangle (Reprise)—Not as well known as the other two but a superb two-record set of acoustic pop. Jansch and Renbourn are the

guarantees to appear in a long while. Folk, rock, and jazz fans will all find something here.

The Losers

On the other hand, some albums have become known without deserving any of their popularity. Here is a list of "don't buy" albums. It would be a shame to lose a friend by giving him one of these.

The Association (Warner-Seven Arts)—They've been going downhill for a long time, but this one must be rock bottom.

Blind Faith (Atco)—They should have been good but they got screwed up somewhere. This one's mostly noise.

Soft Parade—The Doors (Elektra)—Not really that bad for anyone but their fans. Jim Morrison drowns in goo on the arrangements. The songs aren't that good either.

I Got Dem Ol' Kozmic Blues Mama—Janis Joplin (Columbia)—She probably got them because of this album. The talent is there, both in the band and Janis, but her screaming obscenities would have been more entertaining.

Live in Las Vegas—Tom Jones (Parrot)—all of his singing is bad, and they can't put his pelvis on plastic.

You Never Really Know Who Your Friends Are—Al Kooper (Columbia)—Maybe someday Kooper will finally find a comfortable stable place. This experiment is too teeny-bopperish.

At Carnegie Hall—Rod McKuen (Warner-Seven Arts)—If you know the recipient likes him, it's okay. Otherwise, you'll probably have it thrown back at you.

Good Morning Starshine—Oliver (Crewe)—This kid must have been a choirboy. Giftwise, the same goes for this as for Sweet-tooth Rod's album.

Three Dog Night (Dunhill)—This group is so plastic they must come from Monsanto. They take other people's good songs and rearrange them into tripe.

Rock and Roll—Vanilla Fudge (Atco)—Anyone who heard them here last year wouldn't even consider this. Put another way, if the original rock and roll had been as bad, the Beatles would be Liverpool hoods.

Some Unknown Winners

Many good albums remain unknown, for many different reasons. These are some of them from the past year.

The Best of Booker T. and the M.G.'s (Atlantic)—This studio group is the tightest instrumental combo around, with a distinctive sound which is sure to please almost everyone.

Those Who Are About To Die Salute You—Colosseum (Dunhill)—This Mayall-trained group rides on the sax work of jazzman Dick Heckstall-Smith and the organ of Dick Greenslade. Good blues and intriguing musician-

ship.

Lady Coryell—Larry Coryell (Vanguard)—Coryell is on his own, sometimes quadruple-tracked, running the range from straight jazz to straight rock. Great for a guitar nut.

Streetnoise—Julie Driscoll, Brian Auger and the Trinity (Atco)—This outing just misses being in the top three. It crosses the bounds of the forms continually yet still remains cohesive, and Jools is at the top of the bunch of female singers around. A beautiful two-record set.

How Can You Be In Two Places At Once When You're Not Anywhere At All—The Fire-sign Theater (Columbia)—Some of the most disjointed, whacked-out comedy ever heard. Your straight friends might not like it, but it's ideal for a freak.

The Fourth Way (Capitol)—These guys are jazz musicians who are into rock. A fine instrumental trip.

Jacob's Creek (Columbia)—This is a soft sound—mixed electric and acoustic. A sort of harmonious Band.

Harry—Nilsson (RCA)—The best fantasy trip since *Sergeant Pepper*. A Nilsson trip is light but not ridiculous—like a good high.

Turning Point—John Mayall (Polydor)—Mayall has abandoned loud electric blues for the acoustic approach. Jonny Almond's guitar and the master's experience make it a meaningful and sensitive creation.

America the Beautiful/An Account of Its Disappearance—Gary McFarland (Skye)—Vibist McFarland's moving jazz-rock symphony of protest against the spoiling of the land. It's a brilliant composition and recording which will upset its listeners.

LSC

FRIDAY

For a Few Dollars More. Another violence-packed junky Italian Western, for those (hopefully few) who enjoyed *A Fistful of Dollars*.

SATURDAY

A Funny Thing Happened on the Way to the Forum. Dick (The Knack) Lester's rapid fire brand of visual comedy is always appealing to watch, in spite of the fact that it's misplaced in this diverting but hollow Zero Mostel musical set in ancient Rome.

SUNDAY

King Kong. Those involved in today's black revolution (and who isn't?) will find a fascinating allegory in this classic about a giant ape out of Africa who causes havoc in a city, related to his infatuation with a young (white) woman.



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film: Downhill Racer

By Emanuel Goldman

Downhill Racer, at the Astor Theatre, is a complete portrait of a ski champion, but it is still life, for the character goes nowhere, except downhill to an Olympic gold medal.

There is no sympathy generated for him, nor is there revulsion. He is a nondescript, unappealing, and shallow person. "What's he do it for?" his father recounts being asked by others. "I'll be famous, a champion," says the racer. "World's full of them," replies the father.

The definitive film of this genre, back in 1951, was *Champion*, with Kirk Douglas. In that film, an ambitious but sympathetic youngster went to the top of the boxing world, and in the process, became a wretched cad.

The racer is never mean enough to qualify as a cad. To be sure, there are instances, as

when he tosses a full cup at a spectator who had offered it to him, or when he pays no attention to his hometown girl's questioning after having gotten what he wanted from her. But these are just incidents; he never is an overwhelming louse, and thus, the viewer never reacts strongly to him.

From the outset, there is little sympathy. A *prima donna*, he refuses to race in the 88th position, even though he has yet to prove himself. He tries to find excuses after a fall, though the coach says that it happened because he wasn't strong enough. He is unforgiving of his European girlfriend because she hadn't contacted him when he was expecting her. He only attracts sympathy when he goes into the men's room to gather courage before approaching the girl in a restaurant.

There is much understated irony about America. The coach, trying to raise funds off-season, claims that the skiers are "roving ambassadors for the American way of life." The racer says in a press conference (about a teammate): "He wins sometimes, I win sometimes. What's the difference? We're both Americans." The irony, of course, is that as a representative of America, the racer is far from admirable.

Whereas the photography is sensitive and at times spectacular, the extensive ski scenes become repetitious and boring after a while.

"The trouble with you is that you have not the desire to learn," the coach says to the racer one time. He is correct; it is this flaw that both makes the racer an uninteresting character to watch, and this well done film easy to forget.

Radical 'Three Sisters'

(Continued from page 5)

it was exciting and engaging theater.

The question of polished professional theater brings up an issue raised by Mr. Moss in his program notes: "but what, after all, is a university for? A university theatre, ideally, should be a place where not only new plays, new actors and new set designers are given the opportunity to create, but also where new concepts of 'what theater is' may be born and tested." I have long agreed with this view of university theater, and with *Three Sisters* Mr. Moss has produced a convincing argument for its vitality.

Two contrasts might bring this point home. The Actors' Studio production of *Three Sisters* in New York was to my

mind a superb crystallization of theater. Yet the current production at the Loeb does not suffer in comparison. Despite the limitations of time and talent, the Loeb production brings out enough that is new and interesting about the play to make it extremely significant. By way of contrast I recall very distinctly a Loeb production of *The Seagull*, which fit quite well into the traditional forms of theater. I would guess the actors were not significantly less talented than those in the present Harvard Drama Club, yet this former production was flat, dull, and uninvolved. I applaud the spirit of the present production of *Three Sisters* and look forward to further exploration of this conception of theater.

A review of MIT Dramashop's production of *Ulysses in Nighttown*, which opened last weekend, was planned for this issue; unfortunately, our reviewer was unexpectedly unable to attend, and a replacement could not be found in time.

The play will be performed two more times, this Friday and Saturday at 8:30.

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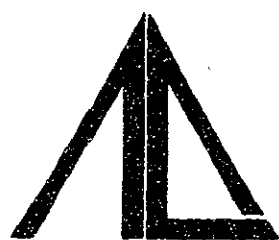
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Harvard, OBU sign pact

(Continued from page 1)
"what you do is your own thing."

AC action

A discussion among members of HRSDS, NAC and Weatherman ended with a decision to form an *ad hoc* "Support OBU" committee to prepare a leaflet and get students to congregate at University Hall. A meeting was scheduled for Friday night. About 50 people left the meeting and marched around the Harvard and Radcliffe grounds chanting radical slogans. But no

support action materialized since the blacks had left the building.

The occupation appears to have taken place because communications between the University and OBU broke down. Harvard, in a release dated December 2, noted regret at "our inability to reach an understanding today with OBU." It further noted that "recognized" representatives of Harvard-Radcliffe Association of African and Afro-American Students (HRAAAS or Afro), the original complainant on the issues, had failed to

appear at a scheduled meeting with Harvard officials on November 19 and that HRAAAS did not answer a letter asking for a meeting on November 21. On Nov. 21 Harvard was informed that OBU, a coalition of Black groups including HRAAAS, would now be negotiating with the University.

For its part, HRAAAS has repeatedly charged the University with acting in bad faith and "racism." HRSDS has independently made similar charges.

Faculty limits privileges to designated students

By Lee Giguere

Only students on three special panels will be allowed to speak at Wednesday's special faculty meeting.

The student members of the Pounds Panel, Prof. Sheehan's Standing Committee on Special Laboratories, and the coordinating committee of the Faculty Advisory Group have been invited to speak at the meeting, according to Chairman of the Faculty Prof. W. Ted Martin. Martin said that this was done in accordance with a vote taken at a meeting at the beginning of the semester which allowed students to speak only if they had been specifically invited. This, according to Martin, is similar to what had been done last year on a less formal basis.

Martin said that Prof. Powell's resolution, proposed at a meeting two weeks ago, which called for the designation of one faculty meeting at which students could speak, had not referred to this meeting in particular. The resolution was tabled at that meeting.

Pounds to present report

The meeting is to open with a presentation by Dean Pounds on the work of his committee. This is expected to take about twenty

minutes. Following this there will be general discussions of the Panel's report and related policy issues. Any motions which come up, however, will not be voted on until another special meeting on February 25. Additional motions will be received by the FAG Coordinating Committee until February 2. The committee will publish all the motions, and set up an agenda and order of presentation for the February 25 meeting which will be suggested to President Johnson.

Informal meetings

The Coordinating Committee has begun a series of small meetings in an attempt to keep the issues in people's minds. Last Monday six meetings were held in which over a hundred faculty members were involved. Five more meetings will be held tonight in the homes of faculty members and there will be one more tomorrow night. Invitations to the meetings have been sent to faculty members who were selected on a random basis. The meetings are an attempt to give faculty members a chance to hear a wide range of views on the issues since there has been an effort to have representatives of groups such as SACC and UCS at them. The meetings could continue into February if response to them continues to be positive as it has been so far.

The Posidon Committee of the General Assembly has also been working with the Coordinating Committee. They have been talking to representatives of the I-Labs, SACC, and UCS in an attempt to get together factual information for a multimedia exhibit in Building 7.

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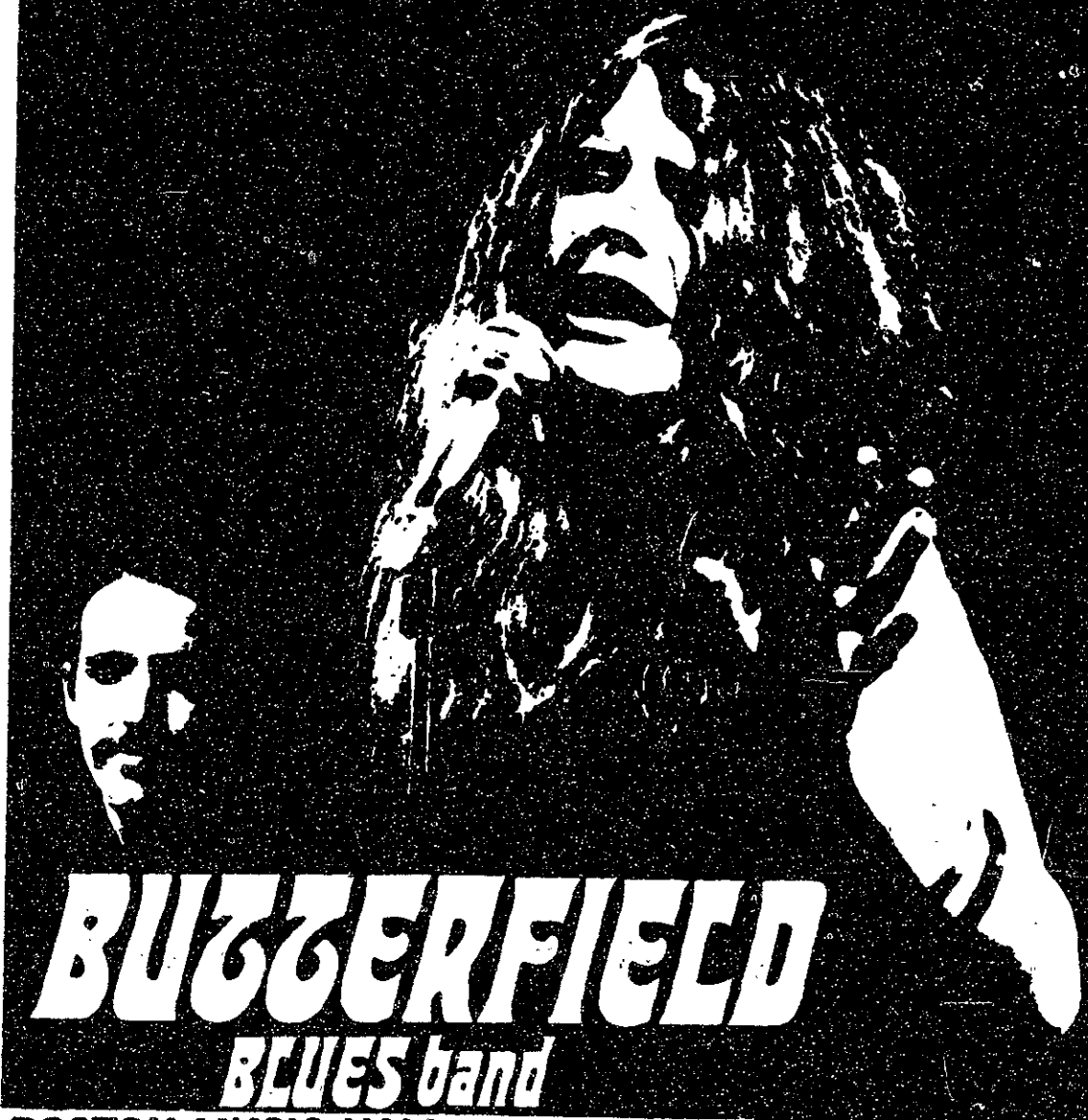
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Wilson sparks hoop romp

By Jay Zager

For the past few years the varsity five has spent one night during intercession beating Brooklyn College down in New York. This year's schedule had the Engineers meeting B.C. last Friday in the first home game of the season and the varsity responded with a convincing 88-69 victory, evening its season mark at one and one. Leading the way for MIT was sophomore Ben Wilson who poured in 38 points while pulling down 17 rebounds. Junior transfer Hal Brown continued to impress as he accounted for 18 points, all but one of them coming in the first half.

MIT was simply the better team and was able to dominate

the boards. The game was close for the first ten minutes before Wilson and Brown went to work. Brown's favorite point producer was a quick turnaround jumper from fifteen feet, while Wilson used his six-foot-six frame to go inside on his man for numerous layups and tap-ins. At halftime Tech's lead was 52-43 with Wilson leading all scorers with an even twenty points.

The second half found MIT continuing to dominate the rebounding and increasing its margin. At the buzzer the score read 88-69 in favor of the home team as last year's sophomore sensation Minot Cleveland added 14 points. Tech's other two starters, Captain Bruce Wheeler '71, and Rich Lefebvre '71,

added five and seven points respectively.

The game revealed a marked difference in the play of Wilson, who had been held to only six points in his varsity debut against Tufts on Wednesday. In that game the Engineers were defeated 80-74, as Jumbo captain Dave Whitley pumped in 28 points to go with his many rebounds. MIT was led by Hal Brown who also scored 28 in his first varsity game, and by Wheeler who contributed 18. The score was not a true indication of the closeness of the game as MIT was behind almost all the way. Wilson was ineffective, and was eventually replaced by another sophomore, Dave Miller, who also was not able to generate any type of offense.

For Coach Jack Barry the weekend provided a look at this year's varsity squad. With only two returning starters and no seniors in the starting five, Barry was uncertain how the team would stand in game conditions. But the work of Wilson and Brown in the BC game must have been a welcome sight in Barry's plans to return MIT to a winning basketball season.

HOW THEY DID

Basketball
MIT 88-Brooklyn College 59
Fencing
MIT 14-Brandeis 13
Hockey
Trinity 5-MIT 2
Pistol
Air Force 3339-57X-
MIT 3318-62X

Rifle
MIT 1260-BU1112
MIT 1336-WPI 1212
Track
Bates 52-MIT 51
MIT(F) 82-Bates 20

ON DECK

Today

Basketball(F)-Brandeis,home,
6:15 pm
Basketball(V)-Brandeis,home,
8:15 pm
Swimming(F)-Connecticut,home,
6:30 pm
Swimming(V)-Connecticut,home,
8:30 pm
Hockey(V)-Connecticut,home,
7:00 pm

Tomorrow

Squash(F)-Phillips Exeter,away,
4:00 pm
Wrestling(F)-UNH,home,6:00 pm
Wrestling(V)-UNH,home,7:30 pm
Basketball(JV)-Emerson,home,
7:30 pm

Marksmen win twice; BU, WPI demolish

After firing an unbelievably low score of 1260 in beating Boston University Friday evening, the MIT riflemen staged a phenomenal comeback Saturday against Worcester Polytech with a record tying 1337.

The Friday night match, which took place at the BU range, was a bad one for each of the Tech shooters but one—Eric Kraemer '71. He was the only engineer marksman to fire a score near his average. He had 95 prone, 86 in kneeling, and 79 in the standing position for an aggregate of 260.

The team, members competing against BU were Dave Hunt '70, at 239, Jack Chesley '71 at 247, Captain Dick Evans '70 with 250, Eric Kraemer at 260, and Karl Lamson '71 at 264. The team score really suffered because of this poor shooting.

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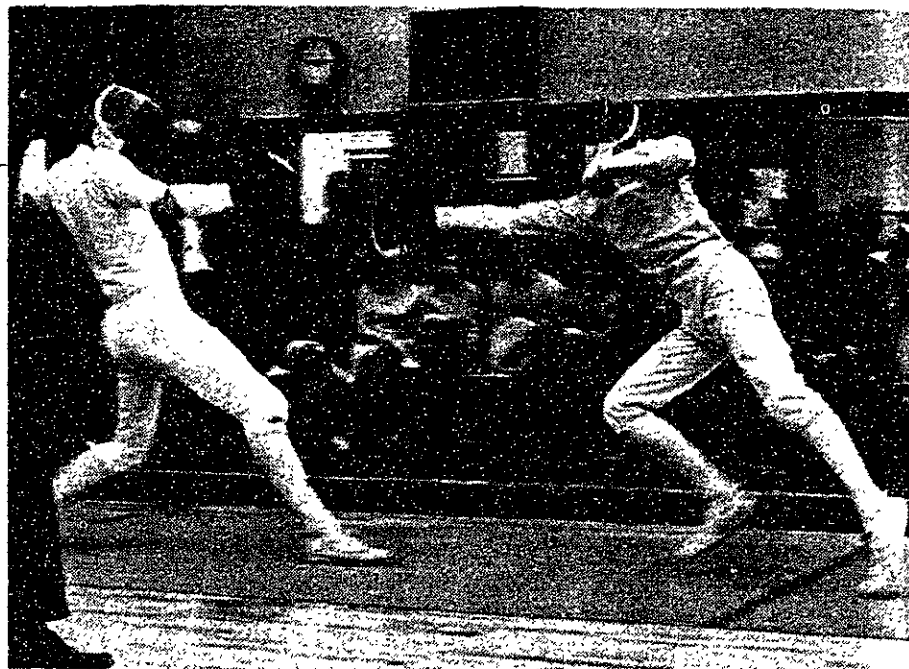
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Fencers open season by toppling Brandeis



Brandeis swordsman lunges and scores a touch against MIT in last Saturday's meet. However, the Engineers recovered and tipped the Judges 14-13.

Photo by Steven Rovinsky

The varsity fencers, in their season debut under new varsity coach Ed Richards, won a well fought battle against defending New England Brandeis. The final score of the Saturday afternoon home meet was 14-13, but the result was decided early in the third round by Captain Dave Rapoport '70.

All five of the foil victories were produced by sophomores. Mike Asherman and Nick Lazaris came up with two wins each while Karl Van Bibber triumphed once. Pat Tam '71, John Sachs '71, and Don Rogal '72 were scoreless in the same division.

Wally Miller was responsible for two more Tech points in the sabre division. Rapoport, Peter Huang '71 and Jon Abrahamson '72 also were victorious to give the sabremen a 5-4 edge over Brandeis.

The Judges' epee squad proved to be the toughest opponent as they took their division by a 5-4 count. Vince Fazio '70 led the epee division as he won both of his bouts against Brandeis's first and second epeeists. Guy Pommare '72 and Ed Delvers '72 also registered victories in that division. In the third round Gus Benedicty '71, Rob Lukens '72, and Don D'Amico '72 were held scoreless by the Brandeis swordsmen.

A superior Concord fencing team easily overcame the Tech frosh Saturday by a score of 17-10. All three engineer foil victories came from promising Marty Fraeman. He was undefeated for the day.

The Tech epee team was the bright spot of the afternoon, winning seven of nine contests. John Tsang sparked the division with three wins.

Bates defeats trackmen in a heartbreaker, 52-51

By Buzz Moylan

Last Saturday the varsity indoor track traveled to Bates only to be handed a heartbreaking 52-51 defeat. The key to Bates' success lay in their six first-place finishes to MIT's five. Nevertheless the meet hinged on the last event, the mile relay, which Bates narrowly won.

Bates dominated the weight department, holding Ray Mayer '72 to third place in the 35 lb. weight throw with a 44' 0" toss. Mike McClure, '72 did take second place in the shot. Led by Charlie Gentry's 13 foot effort, the Engineers swept the pole vault. Ed Rich, '72 and Jim Glowienka '71 were second and third respectively. Albert Lau '72 broadjumped 20' 6 1/2" for second place. The absence of weekend casualty Jim Zilli, '71 gave Ty Rabe '72 and Al Lau a one-two finish in the high jump at 5' 8".

Captain Larry Kelly '70 covered 45 yards on the fast track in 5.2 seconds for first. Jack-of-all-trades Albert Lau was third. Eric Darling '71 copped the victory for the mile with a respectable clocking of 4:29.9. Henry Hall '70 and Al Lau finished second and third in the 45 yard high hurdles. John Owens won the 600 in 1:17.2. He was followed closely by Larry Kelly in second at 1:18.2. Pat Sullivan '72 ran a smart race to finish second in the 1000. Rich Goldhor '72 paced third in the two mile run.

The MIT Freshmen quite literally decimated Bates by a score of 82-20. Overall the Engineers captured twelve firsts, six seconds, and four third-place finishes. Brian Moore tossed the shot

46' 8 1/2" for first place and a new freshman record. Moore also won the 35 lb. weight throw with teammate Steve Belagus finishing second in both events. Scott Peck also set a new freshman record with a magnificent leap of 21' 9" in the broad jump. In addition, Peck finished second in the high hurdles and third in the high jump. Dave Halpern placed third in the long jump with a 19' 5 1/2" effort. Walt Gibbons easily won the high jump at 5' 10". High-flying Dave Wilson broke his recently established record in the pole vault by clearing the bar at 13' 7 1/4". Wilson also finishing second in the 45 yd. dash.

Second-class postage paid at Boston, Massachusetts. The Tech is published every Tuesday and Friday during the college year, except during college vacations, by The Tech, Room W20-483, MIT Student Center, 84 Massachusetts Ave., Cambridge, Massachusetts 02139. Telephone: Area Code 617 864-6800 extension 2731, or 876-5855. United States Mail subscription rates \$4.50 per year.

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